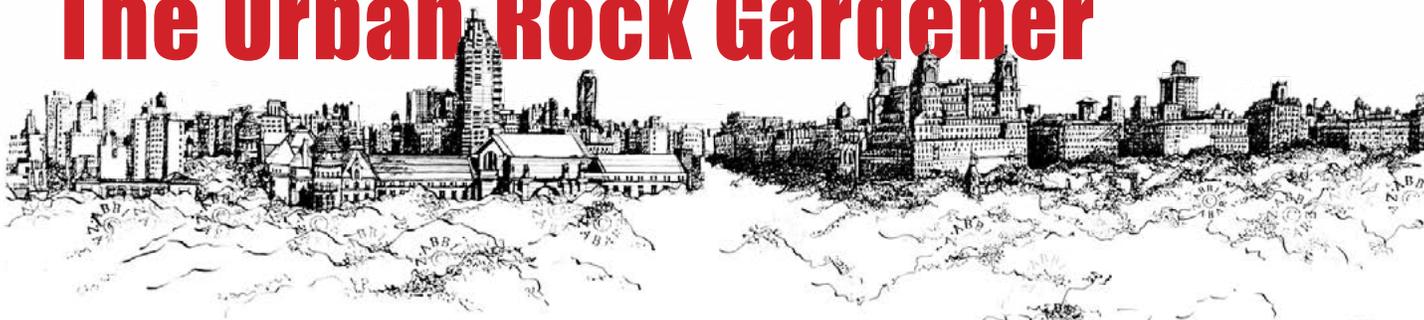


The Urban Rock Gardener



Volume 35, Issue 2

March/April 2022

MARCH VIRTUAL MEETING

Monday, March 14 at 6 p.m. via Zoom

A Zoom link will be sent to members prior to this event

UPROOTED: A GARDENER REFLECTS ON BEGINNING AGAIN

Speaker:

Page Dickey

Garden Writer, Lecturer
and Designer

In this illustrated talk, Page will describe leaving Duck Hill, her beloved garden in North Salem, New York, after thirty-four years, finding a new home in northwest Connecticut at the foot of the Berkshire Mountains and falling in love with its land. A garden emerges with echoes of Duck Hill, but deeply entwined with the surrounding fields and woods. We will learn how her approach to gardening has changed with this new adventure.



PAGE DICKEY is a garden writer, lecturer and designer. She has written on gardening and garden design over the years for *House & Garden*, *House Beautiful*, *Horticulture*, *Elle Décor*, *Architectural Digest* and the *New York Times*. She is the author of eight books, including *Gardens in the Spirit of Place* and the award-winning *Breaking Ground: Portraits of Ten Garden Designers*. Her first book, *Duck Hill Journal*, and its sequel, *Embroidered Ground*, are about Duck Hill, where she lived and gardened for thirty-four years. Her latest book, *Uprooted: A Gardener Reflects on Beginning Again*, is about her move north and subsequent new adventure. She is also the editor of *Outstanding American Gardens*, published in 2015. Page is on the board of the Garden Conservancy and co-founded the Open Days program in 1995. She is also on the boards of Stonecrop Gardens in Cold Spring and Hollister House Garden in Washington, Connecticut, as well as the Little Guild in Cornwall. She was recently elected an Honorary Member of the Garden Club of America.

Page now lives and gardens with her husband, Bosco Schell, in the company of at least one beloved dog, at Church House in Falls Village, Connecticut. Her website is pagedickey.com, and she can be found at PageDickey on Instagram.



APRIL VIRTUAL MEETING

Monday, April 18 at 6 p.m.

A Zoom link will be sent to members prior to this event

A NEW WAY OF THINKING ABOUT GARDENS, NATURE AND OURSELVES

Speaker:

James Golden

Federal Twist

He fell in love with the house, a simple 1960's modernist structure with floor-to-ceiling windows all around ... but the site of James Golden's new garden was terrible – a waste of derelict woods, shade, and heavy, wet clay. As Golden thought his way through the constraints of the place, the emerging garden triggered new awakenings, and led him to a new way of thinking about gardens, nature and himself. Golden will tell us about this new way of thinking and how it changed his life.

www.federaltwist.com (blog)

www.federaltwistdesign.org (webpage)



JAMES GOLDEN, born in Mississippi though resident in New York City for most of his life, was a writer in the corporate world. Nearing retirement, and embarking on what he happily calls *la vita nuova*, he moved to a property in western New Jersey to make a garden. When he began the garden, he also began a now well-known blog, *The View from Federal Twist*. Fifteen years

on, James is a celebrated garden maker and thinker whose garden, Federal Twist, has been featured in numerous publications including the *New York Times*, *Gardens Illustrated*, the *Financial Times*, *Horticulture*, *Elle Décor*, *Better Homes and Gardens*, other magazines, and several books. After visiting Federal Twist for his American Gardens film series, Monty Don, the British TV gardening celebrity, said “after over fifty years of gardening and visiting gardens, it made me rethink what a garden can be and do.” James recently published a new book on his garden – *The View from Federal Twist: a New Way of Thinking about Gardens, Nature and Ourselves*.



NOTES FROM A BROOKLYN GARDEN

By Judi Dumont, Chair



MCNARGS Website

As a result of a tremendous amount of work on the part of our website team (Michael Riley, Nancy Crumley, Lola Horwitz and myself, with a kick-start from the Internet savvy Jud Santos), our new website is now up and running! It still has a few minor glitches, but in addition to providing information on all things MCNARGS, it is

a thing of beauty and we're very proud of it. Please check it out at www.mcnargs.org, and Thank You to the website team!

Mix and Match Meetings

During the pandemic, our meetings by Zoom have been very successful, allowing us to continue with our programs, and to include non-local speakers to present and non-local members to attend. Our plan going forward is to resume in-person meetings at the NYBG Midtown location next September, but to have at least a few meetings via Zoom during the winter months. As always during the pandemic, this plan is subject to change since "the virus is in charge" but we will of course keep you posted.

The Return of the Native(s)

Don't miss Lola Horwitz's article in this issue on the very much anticipated return of our Spring Plant Sale. With the help of members, a wide range of plants will be available for sale, including traditional rock garden plants, and yes, natives.

Why didn't I ... plant more snowdrops?

By the time you're reading this, the spring bulb (and hellebore) season should be well underway, but as I'm writing my column in mid-February, the snowdrops are the sole blooms in my garden. Technically speaking they're not in my garden but rather in the tree pit in front of my neighbor's house, which I tend. My garden,

in the back of the house, is cold, dark and dank during the winter months, and the snowdrops I've planted there have resented those conditions and failed to return. On the other hand, the tree pit snowdrops (nothing fancy, just straight *Galanthus nivalis* – it is a tree pit after all) are thriving, but are too few in number. I made no resolutions at New Years, but am making one now – Plant More Snowdrops!

Reasons to Join NARGS – Fifth in a Series

The NARGS Annual General Meeting – this year in Ithaca, New York – talks, tours, plant sales and meet-ups with old friends, and new! As of the date of this writing, registration is still open, but is filling up very quickly. (See information below.)



2022 NARGS ANNUAL MEETING CORNELL UNIVERSITY

Ithaca, New York
June 14–17

Speakers include

**F. ROBERT WESLEY, ELEFTHERIOS DARIOTIS,
SUE MILLIKEN AND KELLY DODSON**

Field trips to Cornell's gorges, private gardens
and the Cornell Botanic Gardens

Optional Pre-Conference Tour:

SYRACUSE AREA GARDENS
Tuesday, June 14

See the NARGS website for info: www.nargs.org

YOU CAN ATTEND THE NARGS ANNUAL MEETING AT A DISCOUNT!

MCNARGS is offering a stipend of \$300 to a member who would like to attend the NARGS Annual Meeting in Ithaca. There are two stipulations – this must be the member's first time attending an Annual Meeting, and the member must agree to write an article for the *Urban Rock Gardener* about the conference. (Only one stipend offered per meeting.) Please email applications to www.manhattannargs@verizon.net.



Thanks to the stipend offered by the Manhattan Chapter, Sabine Stezenbach attended her first NARGS Annual Meeting, held in Durango, Colorado last August. She had a wonderful time, as she related in an article for the *Urban Rock Gardener* (September/October 2021). Pictured, left to right: Kathy Gaffney, Jennifer Kalb, Ben Burr, Sabine, Steve Whitesell, Patti Hagan and Brendan Kenney.

AFTER A LONG DORMANCY, THE MCNARGS SPRING PLANT SALE BLOOMS IN BROOKLYN ON SATURDAY, MAY 7



When I started this article, I asked myself whether it wouldn't be best to just give the date, location and time, keeping it as short as possible. But I can't: this year's sale is just too special. It's a matter of MCNARGS vs. COVID! Covid took two years away from our #1 fun get-together. We need the sale to remind us that plants, messy and needy as they are, remain our focus. We grow them, take pride in them and like nothing more than to see a friend or stranger pick one up at the sale and take it home. Covid put that all on hold, so I'm ready to celebrate its return this May and tell you that YOU CAN'T MISS IT!

WHERE AND WHEN:

All Saints' Church, 7th Avenue at 7th Street in Park Slope, Brooklyn, two blocks from the 7th Avenue F/G train stop, or a short bus ride from the 9th Street (at 4th Avenue) stop of the R train.

May 7, from 10 a.m. to 1 p.m.

WHAT WE NEED FROM YOU:

Donate Plants: This is the time to divide your plants, pot them up, keep them watered and shaded for a few days, then move them to a good spot where you won't forget them and they'll grow some more roots before the sale. A well-rooted plant has a much better chance to adjust to a new garden and serve as a beautiful envoy from our chapter.

All donated plants **MUST** be labeled, with their names (botanic names are preferred) and your initials. If you can designate "sun," "shade," "bog," "indoor," "annual," etc., all the better. And note that

when it comes to our sale, we are generalists. We want all kinds of plants for the sale as long as they're not drooping, invasive, diseased or unlabeled!

Plants need to be dropped off at the church early on May 7 so that we can price them (but no shopping until the sale opens at 10)! If you need to deliver your plants prior to the morning of the sale, email me at llhorwitz@gmail.com.

Volunteer: We can use some extra hands potting up beforehand, and strong arms to help with table set-up and take-down on the day of the sale. We'll also need members at the sale who are knowledgeable plantspeople to answer questions. (We expect a lot of passers-by who like plants but don't know much about them!) Contact me at llhorwitz@gmail.com.

Spread the Word: Friends are welcome, and the sale is open to the public. Whatever you do, be there and support our Chapter at MCNARGS PLANT SALE 2022!

QUESTIONS?

Details and a reminder will be sent via email closer to the date of the sale, but in the meantime, contact me at the email address above with any questions.

LOLA LLOYD HORWITZ

WEST SIDE COMMUNITY GARDEN TULIP FESTIVAL RETURNS IN APRIL



Yes, it's on your bucket list, but is it really worth dealing with the fuss and bother of international Covid restrictions just to visit Keukenhof Gardens? Instead, why not take a stroll down West 89th Street and visit the annual Tulip Festival at the West Side Community Garden? Here you can see 13,000 gorgeous tulips in full bloom – and it's free! (Keukenhof will set you back €18.50.) And this Tulip Festival has one thing the Big K. doesn't – a rock garden featuring hundreds of minor bulbs. The festival takes place over two weekends, April 17-18 and 24-25, but the garden is open on weekdays as well, if you want to avoid the crowds.

For more information go to www.westsidecommunitygarden.org. The garden is located at 123 West 89th Street between Amsterdam and Columbus Avenues.

MCNARGS WELCOMES OUR NEW MEMBERS



Jane del Villar and Merrick Gagliano
Laurie Eichengreen
Sandra Schaller

PLANT SALE TREASURES FROM YEARS PAST

Of all of MCNARGS's events, none is more anticipated than our annual Spring Plant Sale. For years, it has been an invaluable resource for members and other city gardeners looking for those hard-to-find plants to add to their collections. It's also a chance for members to divide and share their more successful plants. Sadly, due to the pandemic, the sale has not been held since 2019 – that's *three long years!* But it is finally back, on **Saturday, May 7** at All Saints' Church in Park Slope. (For more details, see Lola's article on page 4.) In celebration, we have invited our members to tell us about some of their more memorable plant sale treasures.

WOODSIA POLYSTICHOIDES is my plant sale treasure among many treasures from sales gone by that grow in my garden. It was brought by long-time member of NARGS and MCNARGS, Tom Stuart, who passed away only a few years ago.

He had become quite a fern enthusiast and had a sizable garden (including a spacious garage) in Croton Falls in which he could grow many species, both hardy and non-hardy. Before I ever visited his garden, I had become an admirer of his woodland plants through the generous donations he made to our yearly sale. Many members were admirers! In fact, we actually changed the day of our sale to make sure that



Tom wouldn't have to repeat one extremely frustrating trip through the city on the day of the Five-Boro Bike Tour. He'd arrived quite late, muttering "Never again!" as members swarmed his flats of trilliums, ferns and other highly desirable plants. That was when we changed our day from Sunday to Saturday. Our hope is that all of you, both near and far, will find a reasonable way to transport your donations and/or purchases to and from this year's sale. Be sure to let your friends know!

Addendum: I also offer two pictures of plants that I will donate despite their not being hardy rock garden plants, in the hope that they will become someone else's treasure: *Scadoxus multiflorus*, the Torch Lily, a bulb from South Africa that will probably have started into its summer growth by the time of the sale; and a rooted division of *Pyrrosia lingua* 'Ogon Nishiki', a remarkable variegated tongue fern from China, Japan and Taiwan. These two donations are among plants I have treasured. – *Lola Lloyd Horwitz*



Scadoxus multiflorus



Pyrrosia lingua 'Ogon-Nishiki'

I BOUGHT THIS WOODLAND PEONY, *Paeonia japonica*, at a MCNARGS plant sale in spring 2015. It blooms at the end of April-beginning of May for a very short period of time. When it blooms, however, the flower is a lovely rose and white combination, which shows off handsomely in the shade. – *Ellen Borker*



OFTEN CHARMINGLY KNOWN as "Bear's Ear" from the shape of its leaves, the *Primula auricula* had farina-dusted foliage and I imagined it was looking just how it grows in the mountain ranges of Central Europe, the Alps, the Jura, the Vosges, the Black Forest or the Carpathian chain of Tatra Mountains. Nevertheless, my resolve weakened. I bought this beauty in a moment of weakness at a Tri-State Meeting plant sale and planted it into a Long Tom terracotta pot. Why, I even remember Jacques Mommens and Lori Chips had the nerve to encourage me. We all knew that I garden on a rooftop, fifteen stories above concrete sidewalks. And that I'm still wishing for an Auricula Theatre. – *Abbie Zabar*

MY FAVORITE PLANT of the many purchased over the years at MCNARGS plant sales has to be *Epimedium perralderianum*. I was with John Rommel in Scotland when he purchased it at the 2001 International Rock Garden meeting in Edinburgh and watched him carefully wash all traces of soil from the roots to prepare it for passing through Scottish and American customs. After a couple of years it had bulked up enough in his garden to divide and share with others and I grabbed a pot when it was first offered at a sale. The reliably evergreen foliage grows about 8"–10" tall and the early yellow flowers, which are quite large for the genus, are carried above the foliage and reach about 12".

It spreads fairly quickly, but not rampantly, and forms a nice carefree clump I admire in all seasons, especially now in late January. It has been quite shade and drought tolerant and you couldn't ask more of a plant. I brought it north when I moved in 2016 and it has happily established in Zone 5B with almost no winter damage. If it's offered again, grab it. It's a jewel. – *Steve Whitesell*



THESE CYCLAMEN GROW by my Brooklyn front gate. Every fall I arrange flamed-up maple leaves beneath the handsome silver-etched cyclamen leaves. My cyclamen are descended from Lola's plants and self sow with abandon.

– *Patti Hagan*



IN "PRIMULAS IN TWO BROOKLYN GARDENS" (May/June 2020 URG) authored by Lola Lloyd Horwitz and me, two of the primulas I featured (*Primula kisoana* and *P. sieboldii*) were Plant Sale purchases, and I anticipate that *P. kisoana* will be available at this year's sale. As I wrote in the article, "its fuzzy foliage is appreciated and it's a good bloomer" (in April in my garden). While it can spread a bit, it can easily be controlled and little offshoots make a great underplanting for larger shade perennials and shrubs.

And in the "[maybe] gone but not forgotten" category is *Trillium luteum*, donated to the Plant Sale by Lola. This photo is from her garden, as I'd neglected to take a photo when I'd been the lucky buyer of this treasure at the Plant Sale and had it growing in my garden. Lola, being a fellow foliage fiend, took this photo of the gorgeous leaves, with just the emerging bud showing. The flowers that follow are yellow, as the species name would indicate, but it can be grown for the foliage alone. I fear that it may have disappeared from my garden when squirrels unearthed it – but only spring will tell. – *Judi Dumont*



Above: *Primula kisoana*. Below: *Trillium luteum*.

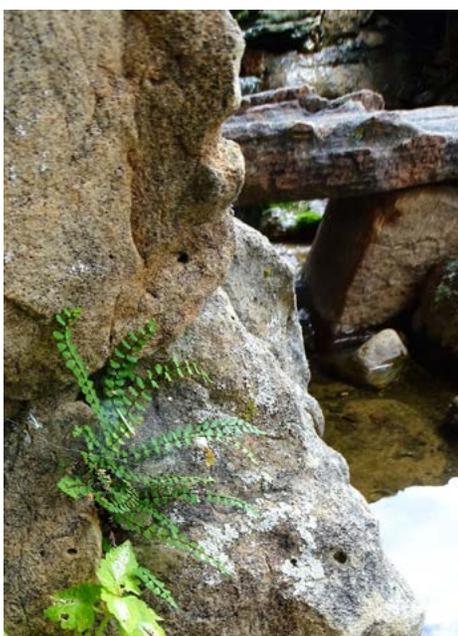
ROCK GARDEN MANIFESTO

By Panayoti Kelaidis

“...discern /Upon the rough gray wall a rare wall fern” – John Shade

Why on earth would rock gardening require a manifesto? Whose barricades would we want to storm, anyway? Admit it: what really appeals to all of us is the wonder of plants – rock plants especially of course – those enchanting little waifs that thrive where bold, brash perennials would fear to tread! As the poet John Shade “discerns/Upon the rough gray wall a rare wall fern,” we are fascinated by the frequent partnership of rock and plant, whether moss campion embracing a speckled granite boulder on Mount Evans, paintbrush bursting into scarlet flame in a crevice in Canyonlands, or *Asplenium ruta-muraria* festooning a rustic wall in the Lake District. And we strive to create habitats in our gardens where we can replicate these vignettes.

In Britain, most rock gardeners replace rock with a clay pot – and grow all manner of rock plants to a size and glory most can never attain in nature. To wander through a British rock garden show must approximate the ecstasy the devout believe they’ll experience daily in Paradise for eternity (not sure I’d be able to put up with it that long and may be better suited for the other place as a consequence).



Asplenium trichomanes at Radebaugh Garden, Louisville, Colorado

There are perhaps a dozen journals published around the world dedicated to rock gardening – and most focus on single plants or plant genera (although you often find travelogues about trips to remote mountains to see alpins in habitat as well). The photographs contained in these journals often show plants – gorgeous plants, often rare and unobtainable plants – growing contentedly in pots or by themselves in a garden. The North American Rock Garden Society’s *Quarterly* has had a few of these images as well – not to the extent of European societies, however.

If you’ve been lucky enough to watch any of this year’s NARGS Webinars (you can always sign up to do so, by the way: they continue to be available on the NARGS website), you’ll notice that none of the three this year feature alpins on rocks or in pots. What’s afoot?

There has been another current that has run through rock gardening from its hoary wellsprings in Britain, Central Europe and before that even in China and Japan: the early practice of rock gardening was really about landscape: creating a vignette not of a few plants and a rock, but a scene you might find on the Alps or in East Asia – some of those fantastically stacked mountains. Often as not, a stream winds through and there’s a waterfall. Rock gardening as we practice it is a late born child of the Romantic Movement which glorified nature and attempted to replace the squalor of the Industrial Revolution by bringing the Alps piecemeal into burgeoning suburbs of London or Prague. A millennium or so



Castilleja integra at Kenton Seth and Paul Spriggs’ crevice garden (APEX Center, Arvada, Colorado)

before that, Chinese bureaucrats dreamed of capturing something wild and rugged in their cloistered gardens, while the cities and farms were obliterating all traces of wilderness over thousands of square miles of East Asia.

Theoretically, you could grow alpins in a highly formal “modernistic” style – tuck them into crevices of otherwise rigidly rectilinear walls or rigid, mid-century modern quadrants. Dwight Ripley – one of the supreme gardeners of the 20th century – did just that at his last house on Long Island. But almost all of us try to create free-form, naturalistic constructs around our highly rectilinear built spaces. Much of the charm and fascination with our art is how we go about fitting our round garden spaces into the square holes of Civilization.

Meanwhile, humanity has replaced so much of the globe with those built spaces – farms, cities, suburban and exurban waste spaces – that the Romantic “nature” of the past has become restricted to remote mountains in distant places, to rapidly shrinking prairies, woodlands and postage stamp parklands, and token forgotten corners subject to development at a moment’s notice. Douglas Tallamy’s powerful premise is that we can transform our suburban and urban gardens back to something resembling the natural ecosystems that we’ve displaced. That way, the fantastic array of native insects that eschew our sterile lawns and pesticide-infested gardens can return, along with the birds that depend on them. Tallamy has gained some traction, and his philosophy makes great sense in the Eastern hardwood forest

Continued on Page 7



Cypripedium hybrid at an English show in Kent, 2017

ROCK GARDEN MANIFESTO

Continued from Page 6

– which can regenerate surprisingly quickly if homeowners can be de-programmed from bluegrass lawns.

Even in wooded areas, not everyone wants to live among towering trees. I am always struck by how sparse and treeless neighborhoods often are in California or the Pacific Northwest: in cloudy and rainy climates people often yearn for sun. Likewise, those of us who live in arid or semi-arid climates may not want to have our landscape revert entirely to treeless prairie or gravelly desert pavement.

That's where rock gardening comes in. The contemporary rock gardener's home landscape is often a mosaic: most of us have portions – often large portions – dominated by native vegetation. In my case, I have a miniature patch of shortgrass prairie – not unlike what would have grown where my garden is now. But most of us have trees – and often these are not native. We do so for shade, for their beauty in different seasons – and for rock gardeners because we love to grow the woodland plants that grow in tree shade. Lots of us have desert-like corners – sometimes under the eaves of roof overhangs on the hot sides of the house where we may grow cacti and other xerophytes. And so our gardens transform into a sort of microcosm of the temperate world. This is not altogether unnatural: nature is a master of microenvironments. I know a spot in Baca County, Colorado, where cardinal flower (*Lobelia cardinalis*) is massed along Tecolote Creek, a shady rock face is festooned with thousands of two-foot fronds of Venus hair fern (*Adiantum capillus-veneris* var. *modesta*), and on the hill above, a sparse rocky pasture is studded with eight-foot Walking Stick chollas (*Cylindropuntia imbricata*). Not many homeowners will go that far with our microclimatic manipulation – although most of us would like to try!

May I suggest that rock gardeners are of course hobbyists who love to grow small plants in rock gardens for the sheer aesthetic joy it brings us. But rock gardening is more. Our hobby is a serious laboratory where we conduct pretty ambitious research on an enormous spectrum of wildflowers, shrubs and trees. Much of this research finds an outlet in our amazing Seed Exchange, but also as we learn to adapt wild plants to our urban settings – we are also forging landscapes that are much closer to natural processes than your clipped lawn, sheared juniper and yew foundation plantings.

I'd like to suggest our gardens in and of themselves are manifestos celebrating the science of horticultural experimentation as well as the art of garden design. And the quarterly bulletin of NARGS and chapter newsletters are a voice for a vibrant community: these are timely bulletins and lifeline communications among gardeners who are working to create harmony between what's left of the truly wild and the ever-expanding juggernaut of Civilization.

P.S. As I type this, this summer's NARGS Annual General Meeting ("Alpine Visions") is nearly half sold out, barely a week from the time registration opened: if you want to attend, I'd sign up quick!

I have done seven presentations on plant travels for Denver Botanic Gardens that you are welcome to watch for free at your convenience at this URL: <https://www.botanicgardens.org/our-impact/trips-travel>. They include my plant-focused travel to China, Greece, Turkey, Georgia (Caucasus), Tibet, New Zealand and Central Asia.



NORTHERN PATAGONIA

November 28 – December 9, 2022

The 12-day main tour will start in the Northern Lakes District of Patagonia, travel north by van through alpine and forest venues, and then to the grasslands and semi-desert at the northern end of Patagonia.

SOUTHERN PATAGONIA

December 10-14, 2022

The Southern Lakes District of Patagonia is one of the most beautiful places in Argentina. Mountains, huge lakes, glaciers, and the immensity of a landscape with few people and scattered *estancias* attract people from all over the world.

See the NARGS website for info: www.nargs.org

MCNARGS MEMBERSHIP: HAVE YOU RENEWED FOR 2022?

(If you are unsure of your status, please contact our Membership Secretary at nancycrumley@gmail.com.)

Dues can now be paid via PayPal, and there are two ways to do it:

- (1) Simply go to your PayPal account and send payment to mcnargswb@gmail.com. Be sure to provide your name and email address.
- (2) Visit our new website – www.mcnargs.org. Go to the JOIN US page and scroll down to the PayPal menu.

To pay by check, please use the form below.

MANHATTAN CHAPTER NARGS MEMBERSHIP & RENEWAL FORM

Please complete this form (or just include a note with the relevant information) and mail it with a check payable to MCNARGS, to:

Nancy Crumley 324 Seventh Avenue #4R Brooklyn, NY 11215

Check one:

1-year Membership \$30

3-year Membership \$75

PLEASE PRINT NEATLY:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Check all that apply:

I am renewing my membership I am a new member

I would like to receive a paper copy of the newsletter

I would like my newsletter via email only

We are a volunteer organization and would like your participation in our activities. How can you help?

Help with Plant Sale Help increase our presence on Social Media

Contribute articles to the newsletter

Other: _____

MCNARGS LEADERSHIP

CHAIR

Judi Dumont

PROGRAM CHAIR

Susan Steinbrock

TREASURER

Michael Riley

SECRETARY

Lola Lloyd Horwitz

MEMBERSHIP SECRETARY

Nancy M. Crumley

NEWSLETTER EDITOR

Jack Kaplan

ASSISTANT TO PROGRAM CHAIR

Abbie Zabar

TOUR DIRECTOR

Open position

NEWSLETTER PROOFREADER

Nancy M. Crumley

NEWSLETTER FOUNDING EDITOR

Lawrence B. Thomas

Website: www.mcnargs.org

Email address: manhattanargs@verizon.net

Submissions to newsletter: jkaplan1313@gmail.com

THE MANHATTAN CHAPTER of the North American Rock Garden Society, founded in 1987, is a group of gardening enthusiasts who are interested in an eclectic range of plants, with emphasis on alpine and rock gardening selections. Our programs cover a broad spectrum of special interests such as rock and alpine, succulents, woodland, bog and planted walls, as well as trough and container gardening. While we're based in New York City, we welcome members in any location!

The Urban Rock Gardener is a newsletter published by the Manhattan Chapter of the North American Rock Garden Society.

© 2022 Manhattan Chapter of the North American Rock Garden Society

No material published in this newsletter, printed or virtual, can be reproduced without the express permission of its author.

Cityscape artwork used with the permission of Abbie Zabar. All rights reserved.

Our gratitude to Michael Riley for donating the printing and mailing of the *Urban Rock Gardener*.

UPCOMING EVENTS

May 7

Annual MCNARGS Spring Plant Sale

10 a.m. – 1 p.m.

ALL SAINTS' CHURCH

7th Avenue & 7th Street

Park Slope, Brooklyn

*Again, the garden is being born fresh
Always, the garden just got through dying*

– FROM "THE GARDEN POEMS" BY JOE DiMATTIO



THE NORTH AMERICAN ROCK GARDEN SOCIETY

JOIN TODAY. NARGS is for gardening enthusiasts interested in alpine, saxatile, and low-growing perennials and woody plants. Annual dues in the U.S. and Canada are \$40, payable in U.S. funds. VISA/Mastercard accepted.

Benefits of membership include: *The Rock Garden Quarterly* with articles on alpines and North American wildflowers; annual Seed Exchange with thousands of plant species; study weekends and annual meetings in either U.S. or Canada; and book service.

Join online at www.nargs.org. Or write: Bobby J. Ward, Executive Secretary NARGS, P.O. Box 18604, Raleigh, NC 27619-8604.

The NARGS *Quarterly* is now online and members have free access at www.nargs.org/rock-garden-quarterly.

WE HOPE TO SEE YOU AT ALL OUR UPCOMING EVENTS

Submission deadline for May/June issue: April 20

MANHATTAN CHAPTER OF THE NORTH AMERICAN ROCK GARDEN SOCIETY

101 West 104th Street

New York, NY 10025

FIRST CLASS MAIL



FOLLOW US ON
FACEBOOK & INSTAGRAM